





WHAT DO YOU
THINK MY
MOTHER SAID
THEN?

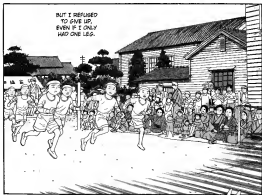


AND
I LOST
MY LEFT
LEG.

THE CAR
DIDN'T STOP.



WHY DO I ALWAYS
HAVE SUCH BAD
LUCK?









I HAVEN'T SEEN HER IN A WHILE.

頭足八綱八腕目

WHERE IS BLISE?



BLISE?

頭足八綱八腕目



THAT PERVERT FOREIGNER!

NO WAY!



WHY HAVN'T I SEEN BLISE AND TRYING TO START SOMETHING NEW, IS HE?

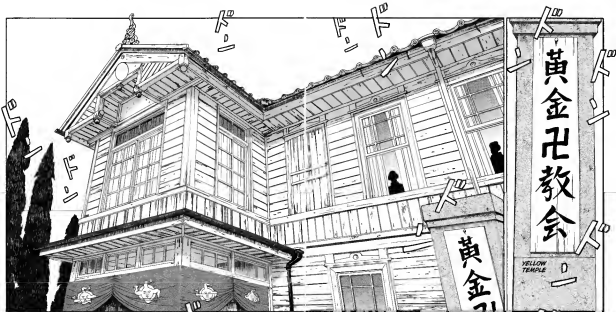


I DON'T KNOW ANYTHING ABOUT IT



WHAT?

BLISE PROBABLY WON'T COME BACK HERE.





SHE'S PRACTISING HER BRUSH STROKES.

LET THEM WAIT.



THE FOLLOWERS ARE WAITING FOR THE PRINCESS'S APPEARANCE.



WHAT IF THE FREAK SHOW BOSS STAYS AROUND?!

YOU POOL!



I MEAN, THE PRINCESS.

CHOU, STAY WITH BLIGE.



WHAT ARE YOU GOING TO DO?









"HEAVEN"





"ENDING DAY"











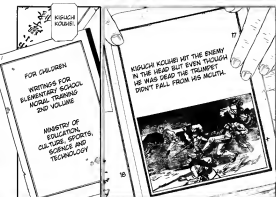
WITH
THREE-
EGGS.

TAKE
ALL THE
FISH
LITTLE
BONES
OUT

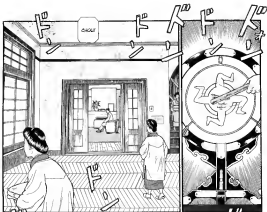












A SHINING FIGURE
APPEARED IN MY
DREAMS LAST NIGHT.

THOSE WHO PRAY
WHOLEHEARTEDLY
TO THE GOLDEN HAired
GIRL'S BODY WILL
GO TO HEAVEN.

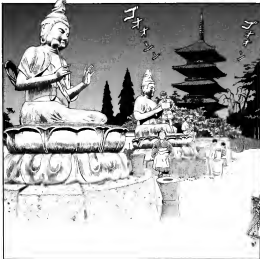
THAT'S
WHAT
I WAS
TOLD!













HE CAN'T
DO THAT !!



TEACH
KATAN TO
BREATHE
FIRE?

WHAT
IF



IF AN THOMAN
CAN DO IT,
THEN SO
CAN WE

HE
CAN'T
?



NO,
YOU
CAN'T.

I'LL
DO IT!













TOMINO THE DAMNED 1

-END-

WHAT LIES AHEAD FOR TOMINO AND KATAN NOW THEY'VE BEEN SEPARATED...?

INNOCENT TWINS LIVING NAMELESS. ILL-FATED IN DARKNESS WITHOUT BEAUTY.

THE MONSTROUS SHOW MANAGER, THE "GHOST" ACTRESS, THE BLACK MARKET TRADER,
AND THE FIRE-BREATHING, BLOOD-SUCKING ABNORMALITIES FROM THE FREAK SHOW.

EACH HAS THEIR OWN REASON FOR FOLLOWING THE ROAD OF THE HELL PILGRIMAGE
AND GUAKE AT THE OWEN THAT WAITS AT THE END OF THEIR JOURNEY.

THE ROMANESQUE LOVE AND HATE REVENGE STORY THAT THE WORLD HAS WAITED FOR
WILL BE CONTINUED IN VOLUME 2.

FIRST PUBLISHED IN MONTHLY COMIC BEAM
MARCH - JUNE, OCTOBER, NOVEMBER 2014

"TOMINO THE DAMNED" GALLERY

WHEN PREPARING THIS VOLUME FOR PRINT, GUSHERO MARLIO MADE DRASTIC CORRECTIONS AND REVISIONS TO THE MAGAZINE PUBLICATION.

THE FOLLOWING COMPILATION IS OF WRITINGS AND ANNOUNCEMENTS THAT WERE USED AS A PRONTISPECE FOR THE MAY EDITION OF MONTHLY COMIC BEAM THAT WERE ELIMINATED FROM THE COLLECTED PUBLICATION.



SUEHIRO MARUO

BORN 28TH JANUARY 1956 (SHOWA 30) IN NAGASAKI PREFECTURE.

PASSIONATELY ASPIRED TO BE A MANGA-KA IN "SHOUNEN KING"
AND "SHOUNEN MAGAZINE" IN HIS YOUTH.

MOVED TO TOKYO AT 15, SUBMITTED TO "SHOUNEN JUMP" AT AGE 17
BUT REALISED HIS LITERARY STYLE WAS UNSUITABLE FOR YOUTH MAGAZINES
AND DRIFTED AWAY FROM MANGA FOR A WHILE.

HE DEBUTED AT AGE 24 WITH RIBON NO KISHI (KNIGHT OF THE RIBBON).
PUBLISHED HIS FIRST COLLECTED WORK AT AGE 26 WITH BARAIRO NO KAIBUTSU
(ROSE COLOURED MONSTER).

SINCE THEN HE'S BEEN CONTINUOUSLY PUBLISHING MANGA AND ILLUSTRATIONS.
HIS UNIQUE LITERARY STYLE HAS GARNERED HIM ENTHUSIASTIC POPULARITY WORLDWIDE.
HIS WRITINGS INCLUDE SHOUJO TSUBAKI (MR. ARASHI'S AMAZING FREAK SHOW AKA
MIDORI, LIT. CAMELIA GIRL) AND INUGAMI HAKASE (INUGAMI EXPERT),
AMONG MANY OTHERS.

HIS ILLUSTRATIONS INCLUDE COVER DESIGN AND ILLUSTRATIONS FOR THE NOVEL
TEITO MONOGATARI (THE TALE OF THE IMPERIAL CAPITAL) BY ARAMATA HIROSHI
AND THE CD JACKET FOR NAKED CITY (JOHN ZORN).

IN 2009 HE WON THE NEW ARTIST PRIZE AT THE 13TH TEZUKA OSAMU CULTURAL
PRIZE FOR PANORAMA-TO KITAN (THE STRANGE TALE OF PANORAMA ISLAND).

BEAM COMIX

トミノの地獄 1

2014年12月5日初版初刷発行

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企画・編集 **エンターブレイン**
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〒100-8431 東京都千代田区千代田 5-1

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装幀 **末本雅己**

発行 **株式会社 KADOKAWA**
〒107-8377 東京都千代田区富士見 3-13-3
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印刷所 **大日本印刷株式会社**
Printed in Japan

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ISBN 978-4-04-728844-4 C0017